

Piano man

(Billy Joel)

C e a C F C D⁷ G C e a C F G C F C G

- 1) It's nine o'clock on a Saturday, the regular crowd shuffles in.
There's an old man sitting next to me, makin' love to his tonic and gin.
He says: "Son, can you play me a melody? I'm not really sure how it goes,
but it's sad and it's sweet and I knew it complete when I wore a younger man's clothes."

a D⁷ F a D⁷ G G/F G/E G/D
R* La la la, de de da, la la, de de da, da da.

- R. Sing us a song, you're the piano man, sing us a song tonight.
Well, we're all in the mood for a melody and you've got us feelin' alright.

- 2) Now John at the bar is a friend of mine, he gets me my drinks for free
and he's quick with a joke or to light up your smoke,
but there's some place that he'd rather be.
He says: "Bill, I believe this is killing me," as the smile ran away from his face.
"Well, I'm sure that I could be a movie star if I could get out of this place."

R*

- 3) Now Paul is a real-estate novelist, who never had time for a wife.
And he's talkin' with Davy who's still in the Navy and probably will be for life.
And the waitress is practicing politics, as the businessmen slowly get stoned.
Yes, they're sharing a drink they call loneliness, but it's better than drinking alone.

a D⁷ F a D⁷ G G/F G/E G/D

R.

- 4) It's a pretty good crowd for a Saturday, and the manager gives me a smile,
'cause he knows that it's me they've been comin' to see
to forget about life for a while.
And the piano, it sounds like a carnival and the microphone smells like a beer
and they sit at the bar and put bread in my jar and say: "Man, what are you doin' here?"

R*

R. [2x]